

154. ILLUSTRATIONS

PRICE ONE SHILLING



LONDON OUT OF TOWN

OR THE ADVENTURES OF THE BROWNS
AT THE SEA SIDE -

BY LUKE

LIMNER ESO

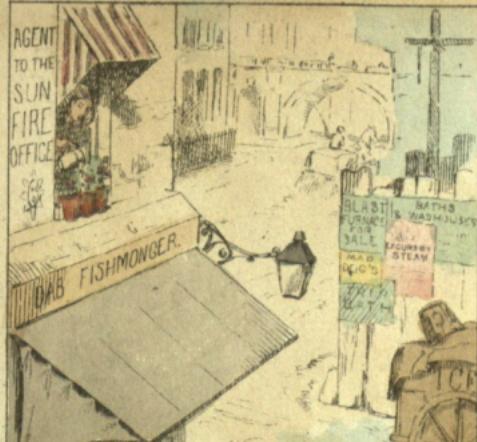


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LONDON OUT OF TOWN.



EVERY FINE, VERY DRY, VERY HOT;
EVERY-BODY GONE EVERY-WHERE!



CONFIRMED BY
THE CLERK OF
THE WEATHER
AND ALL THE
WEATHER
CLOCKS.

THE BROWN FAMILY GO AX MR BROWN TO TAKE THEM TO THE
SEA-SIDE—EVERY DECENT PERSON IS OUT OF TOWN—THEY
MUST GO, IF IT WERE ONLY TO SAY THEY HAD BEEN; AND AS
HE IS A RAILWAY DIRECTOR, HE CANNOT RAIL AGAINST THEIR
GOING DOWN BY HIS LINE. MR BROWN CONSENTS BECAUSE
HE HAS NO ALTERNATIVE.



MR. BROWN READS OF A DREADFUL ACCIDENT ON HIS LINE, AND HINTS AT THEIR GIVING UP THE IDEA THIS SEASON. THEY EXCLAIM, THE RAIL IS THE ONLY PART THEY MEAN TO FORGO, IF THEY GO IN A COACH AND SIX.

SO MR BROWN PURCHASES A WHITE HAT AND PALETOT, ALSO A TELESCOPE, WHICH HE TESTS BY A LANDSCAPE IN A PRINT-SHOP WINDOW OPPOSITE.

LONDON OUT OF TOWN

J. Thompson Barnes

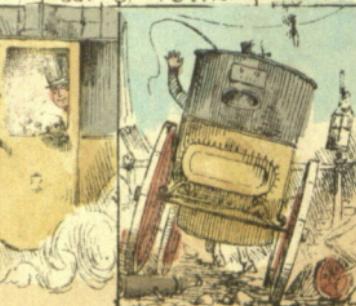
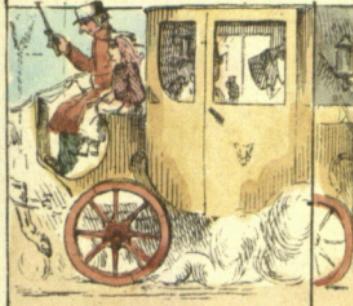


AS ONE OF THE CHIEF DELIGHTS OF A TRIP TO A WATERING PLACE CONSISTS IN A LITTLE AMATEUR ROBINSONCRUSOEISM, MRS. B PACKS UP A GREAT MANY THINGS SHE MAY WANT, & FORGETS A GREAT MANY THINGS SHE WILL WANT.

THEY HAVE THE BLINDS PUT IN PAPER TO SHEW THE NEIGHBOURS THEY CAN GO OUT OF TOWN.

JOHN TAKES AN IMPRESSION IN SOAP OF THE CELLAR KEY, FROM AN IMPRESSION HE MAY WANT TO GO THERE - HOT WEATHER MAY CAUSE THE BOTTLES TO

THEY DEPART LEAVING JOHN & MARY ON BOARD WAGES, WITH ORDERS TO INFORM EVERYBODY THE FAMILY IS ABROAD.



THE BROWN FAMILY FILL THE FIRST CAB, AND URGE THE CAD TO PUSH ALONG.

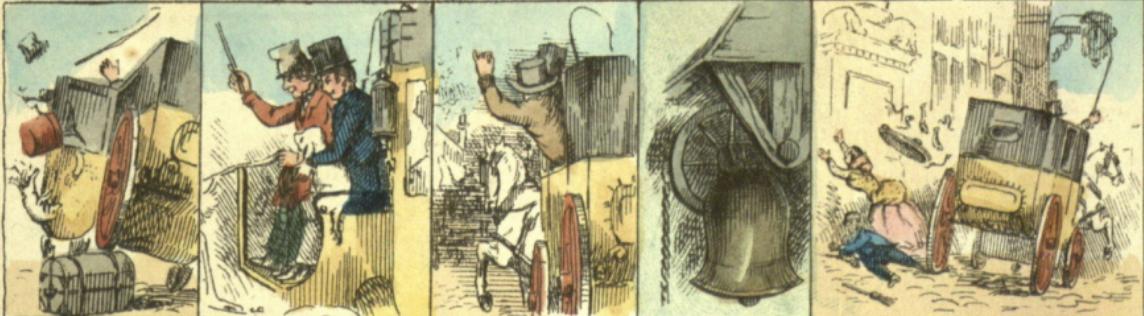
THE SECOND CONTAINS BOXES, BUTTONS, PARCELS, AND PONTO.

THE CADS DRIVE UP ALL STREETS UNDER REPAIR, AND DOWN NOTHOROUGH-FARES FOR SHORT CUTS.

THE DEPARTURE BELL AT LONDON BRIDGE WHARF IS RINGING.

THE SECOND CAB REINS A MUCK OVER A MUCK HEAP, UNSETTLING THE BIG BOX, DASHING BUTTONS TO THE BOTTOM, & THE LIEATH OUT OF PONTO.

LONDON OUT OF TOWN



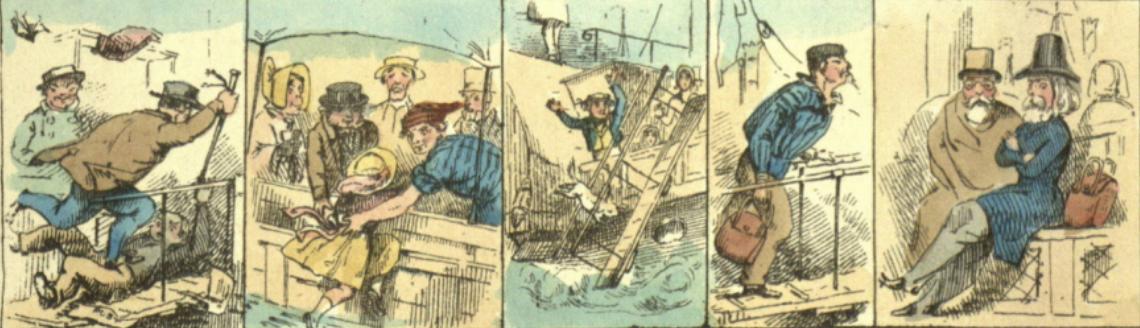
THEY ARE RELEASED BY
THE BIG BOX BURSTING
OPEN THE DOOR, AND
LAPSING THE CAB

ALL IS SET
RIGHT-PONTO
AND BUTTONS
ARE BOXED.

MR BROWN POINTS TO THE
TIME, HOLDS OUT A
REWARD AND "MONEY
MAKES THE MARE TO GO."

THE
DEPARTURE BELL
BECOMES
SILENT

THEY RUSH
DOWN FISH STREET
HILL TO TAKE
WATER.



MR BROWN DASHES
ALONG THE GANGWAY
OVERTURNING THE
LAST NEWSVENDER,
WHO IS DISEMBARKING
WITH ALL SPEED.

MASTER BROWN FOLLOWS WITH SUCH RAP-
IDITY AS TO GO ACROSS TO AN OUTSIDE
VESSEL JUST MOVING OFF, AND IS SNATCHED
OVER, AS ONE OF THE "WATER LANE IMPE-
RIAL, AMICABLE, UNITED, PERPETUAL, BROT-
HERLY TEETOTALERS" ON AN EXCURSION.

THE GANGWAY
GOES OVERBOARD
WITH PONTO,
JUST AS MRS BROWN
BOARDS
THE MOVING VESSEL

A PORTER
HAS
PROCEEDED
WITH A
CHOICE SNACK
BASKET.

AND PLACED IT
BESIDE TWO
SEEDY GENTLE-
MEN, ON A BOAT
BOUND FOR
BOULOGNE.

LONDON OUT OF TOWN.



TURN ASTARN

THEY RUN FOUL OF THE BRIDGE WHICH INJURES THE FUNNEL. FINE FUN TO THOSE ABOVE, BUT ILL FUN TO THOSE BELOW, WHO ARE COVERED WITH SMUT.

EASE HER

MRS. BROWN FAINTS IN THE PRESENCE OF A VULGAR LONDON MOB, AND IN THE ARMS OF A GENTLEMAN IN BLACK.

THEY GO A HEAD-

AMID SHOUTS, & FROM ABOVE RECEIVE A FAREWELL SALUTE OF FLOWERS (CAULIFLOWERS) & OVERTURNED IN AN ENDEAVOUR TO BEHOLD THE ROW.

MRS. BROWN IS ALARMED BY A DISTANT CRY OF MAMMA, AND PERCEIVES HER SON AMONG THE WATER LANES.

THE GENTLEMAN IN BLACK PROJECTS A LONG RANGE

IT ARRIVES SAFE, AND MRS. BROWN IS BETTER

PONTO IS PICKED UP AND BECOMES A PASSENGER IN A WHERRY, THAT PAYS VERY WELL. MRS. BROWN HOLDS OUT A GROWN.

THE GENTLEMAN IN BLACK, BY MEANS OF HIS UMBRELLA & HANDKERCHIEF, RESTORES PONTO TO HIS MISTRESS.

LONDON OUT OF TOWN



MR BROWN NOW LOOKS TO HIS LUGGAGE, AND FINDS "WITH CARE" HAS NOT BEEN CARED FOR.



MRS. BROWN REGRETS THE LOSS OF A CHOICE SNACK BASKET—THE GENTLEMAN IN BLACK'S SYMPATHY IS GREAT.



A SEEDY GENTLEMAN REJOICES IN FINDING A CHOICE SNACK BASKET—HIS FRIENDS SYMPATHY IS GREAT.



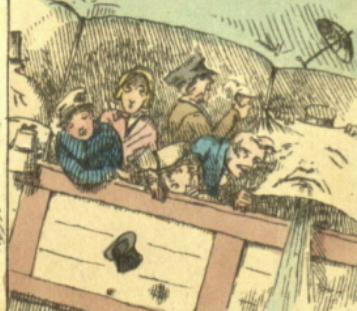
HOW THEY REGALE THEMSELVES IN SMOOTH WATER, THE GENTLEMAN IN BLACK IS VERY GRACIOUS, GIVING ANECDOTES OF HIS GREAT RELATIONS.



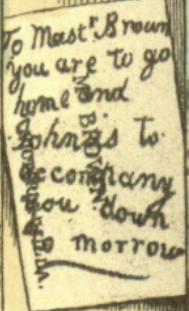
THE GENTLEMAN IN BLACK IS VERY ATTENTIVE TO MISS JEMIMA BROWN, WHO IS AS ASTONISHED TO DISCOVER WHAT SHE SUPPOSED TO BE WHISKERS IS ONLY A DIRTY BLACK MARK.



HOW MAST. B DISCOVERED AN OLD FRIEND AMONG THE "WATER LANES" IN THE PERSON OF MR. BACCHUS STRAP, GREENGROCER, WAITING AT TABLE, MESSAGES DELIVERED, CARPETS BEAT, & GOODS REMOVED IN TOWN OR COUNTRY, IS A LIGHT SPRING CART—MRS. TREATS HIM TO SOME HOME-MADE GINGER-BEER, TASTING OF BRANDY.



HOW THE BROWNS APPEARED AFTER HAVING REGALED THEMSELVES, IN A GALE, ON ROUGH WATER.



TO MAST. BROWN,
YOU ARE TO GO
HOME AND
SOHNGS TO
ACCOMPANY
YOU DOWN
TO MORROW.

THE IMPORT
OF THE
LONG
RANGE
WHICH PROVES A WARNER TO
MR. STRAP, WHO IS TO SUP. WITH
JOHN (NOT ON BOARD WAGES)
KNOWS JOHN WELL, HAS
HELPED AT PARTIES, AND
THOUGH A DEALER IN GREENS, PRO-
VES HIMSELF BY NO MEANS VERDANT.





DAVY JONES ESD TREATS THE BROWNS TO A LITTLE ROUGH RIDING, OVER HIS HEAVING BOSOM, THOUGH NO BOSOM FRIEND OF THEIRS, THEY FEAR HE INTENDS TO POP THEM INTO THE MARINE STORE LOCKER UNDER HIS BED.



AT LAST THEY ARRIVE SAFE ON TERRA FIRMA - WHICH TO THEIR TERROR, PROVES VERY SLIPPY AND BY NO MEANS FIRM, THE DRY LAND BEING WET FROM THE SEA



MR B. IS BESET BY AMBASSADORS WITH KIND INVITATIONS TO TAKE EVERY HOUSE, EAT EVERY THING, AND SEE EVERY BODY.



THEY HUNT FOR LODGINGS BARROWS AND BOXES BRING UP THE REAR



THEY HAVE BEEN FOLLOWED BY A BOW-LEGGED GENTLEMAN & ONE IN TOP-BOOTS,



WHO DEMAND THE COMPANY OF THE GENT IN BLACK, HE APOLOGISED, STATES HE IS WANTED ON IMPORTANT BUSINESS. BOWS GRACUFLY KISSES HIS HAND, AND MAKES A DECIDED IMPRESSION.



AFTER A PILGRIMAGE OVER THE WHOLE TOWN, THEY ARE DRIVEN TO DESPERATION, & GO BACK TO THE PLACE THEY FIRST LOOKED AT.



AFTER SOME ADO, BOWLEGS AND TOPBOOTS A TAILOR AND TIPSTAFF PERMIT THE GENT IN BLACK TO DEPART ON FURLough — HE LEAVING AS A HOSTAGE HIS WAISTCOAT & UMBRELLA.



THE GENT IN BLACK BUTTONS UP INTENDING TO BOUNCE & MAKE THE BEST OF A BAD JOB. BOOTS & BOWLEGS FOLLOW TO KEEP WATCH



MR B STRAPS MESSAGE DELIVERY LEGS ARRIVE FIRST AT VICTORIA VILLA TO INFORM JOHN ABOUT THE 'LONG-RANGE', BUT FINDS HIM RATHER DEAF.

LONDON OUT OF TOWN



THE GENT IN BLACK BOOTS HOWS A SOVEREIGN, WHICH HE PROMISES TO RETURN WHEN THE BANK OPENS IN THE MORNING

HOW MR B STRAP FOUND JOHN, THOUGH QUITE DEVOID OF HEARING, SEEING DOUBLE.

BOOTS & BOWLEGS BOTHER THE GENT IN BLACK—"MONEY IS NECESSARY TO PERSONATE THE ILLUSTRIOS JOHN, AND OR THE CLOTHES."

HOW MR B STRAP FOUND IT NECESSARY TO PERSONATE THE ILLUSTRIOS JOHN, AND OR THE CLOTHES.

SHEW, MASTER B TO BED.

HOW THE GENT (LATE IN BLACK) THOUGHT HE MIGHT HAVE TO APPEAR, BEFORE THE BROWNS IN THE MORNING.

THE MYSTERIOUS STRANGER TREATS WITH HIS ENEMIES, THEY GET THE SUIT, HE RBITS, TIPSTAPS FOR A SOVEREIGN AN UMBRELLA, & HE OF THE TOP BOOTS RETURN A GENT IN BLACK



MR BACCHUS STRAP HAS RECOURSE TO STRATEGEM TO RENDER JOHN MAN ENOUGH TO ESCORT HIS YOUNG MASTER DOWN IN THE MORNING.

HOW MAF BROWN APPEARED. UNCONSCIOUS LITTLE DARLING.

VIEW FROM THE BROWNS BED-ROOM WINDOW, IT MAY BE IMAGINED HOW THEY SLEPT WITH A SHIPS CREW OF INEBRIATED SAILORS PLAYING AT KNOCK-EM-DOWNS AND AN ANCHOR SMITHY GOING ALL NIGHT.

A JUVENILE COMPANY ENACT A DRAMA THE BATTLE OF THE BOLSTER OR THE SACKING OF THE TENT BEDSTEAD, OVER HEAD, AT FOUR IN THE MORNING, NOT BY PARTICULAR DESIRE.

THE MYSTERIOUS STRANGER PASSED A THOUGHTFUL NIGHT AT THE BLACK BOY & HULK HOTEL.

THE NIGHT IN TOWN & COUNTRY

LONDON OUT OF TOWN

VIII



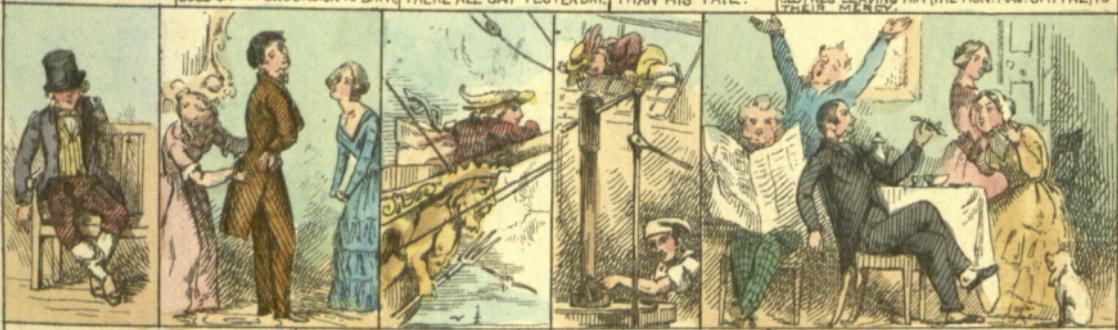
BUT IN THE MORNING LEAPS OUT OF BED IN EXTRASIES WITH AN IDEA THAT IS TO GET HIM OUT OF THE DIFFICULTY.

HOW JOHN CONVOYS HIS YOUNG MASTER DOWN IN THE MORNING, AND SEEING TWO GANGWAYS INSTEAD OF ONE, GOES ON AN EXCURSION TO BATH.

THE MYSTERIOUS STRANGER IS DUMBFOUNDED TO DISCOVER BLACK ON HIS FACE WHICH MUST HAVE BEEN THERE ALL DAY YESTERDAY.

HOW JOHN'S HEAD WAS IMPROVED MORE BY THE BATH EXCURSION THAN HIS TAIL.

THE MYSTERIOUS GENT AS HE APPEARED GETTING OUT OF THE DIFFICULTY BY INFORMING THE BROWNS. HE SLEPT IN A DOUBLE BEDDED ROOM & SOME ONE WALKED OFF IN HIS CLOTHES LEAVING HIM (THE HON: MAJ: SMYTHE) TO THEIR MERRY.



HOW JOHN TOOK CARE OF HIS YOUNG MASTER LOOKING NO BETTER FOR BRINGING TOO WITH BRANDY AFTER THE EXCURSION TO BATH.

THE HON: MAJ: SMYTHE IS EQUIPPED IN A SUIT OF BROWN TO THE ADMIRATION OF THE LADIES.

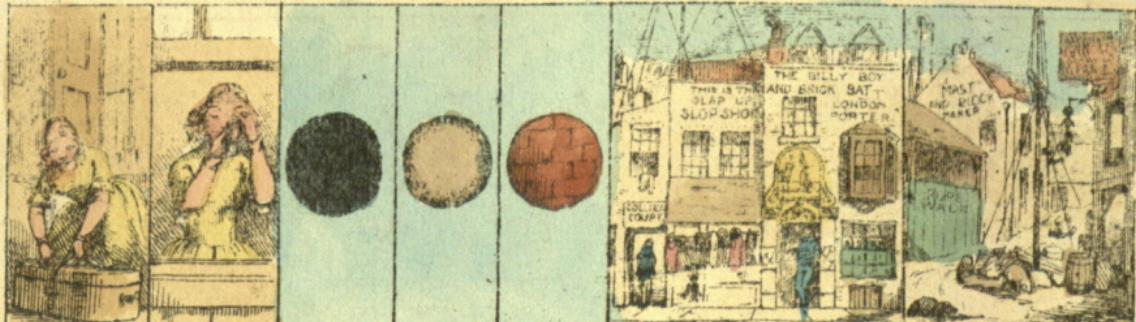
HOW MAST. BROWN TOOK CARE OF HIMSELF.

HOW MAST. BROWN SHWS AN INQUIRING SPIRIT.

THE FIRST DAY AT A WATERING PLACE, AFTER BREAKFAST — "WHAT SHALL WE DO AND WHERE SHALL WE GO?"

LONDON OUT OF TOWN.

IX



MISS ANGELINA BROWN IS OFF TO HER PA'S BOX FOR HIS TELESCOPE, TO LOOK FOR THE FINE SEA VIEW DESCRIBED BY THE LANDLADY OVERNIGHT.

MISS ANGELINA BROWN TRIES TO BRING THE TELESCOPE TO BEAR.

WHAT MISS ANGELINA BROWN FIRST BEHELD: THE END WAS NOT OPENED.

MISS ANGELINA BROWN OPENS THE END, AND GETS NO END OF WHITE.

AT LAST SHE RUNS AGAINST A BRICK WALL.

SO SHE THINKS SHE HAD BETTER FIND THE FINE SEA VIEW WITH HER NAKED EYE, SHE LOOKS OPPOSITE, AND BEHOLES THE BILLY-BOY AND BRICK-BAT HOTEL, A CLOTHIERS, DESCRIBED AS A SLAP UP SLOP SHOP, AND SEES NO SEA.

SHE NOW GLANCES UP THE STREET AND DISCOVERS A MARINE STORE, BUT NO SEA VIEW.



SO SHE TURNS DOWN THE STREET, & BETWEEN TWO HOUSES AMONG THE CHIMNEY POTS DISCOVERS A LITTLE BIT OF SEA



SO SHE WIPES THE GLASS, & SHOOTS A JOLLY SAILOR IN A VAIN POSITION AT THE "BILLY BOY & BRICK-BAT" OPPOSITE



THE FOCUS IS ATTAINED, & SHE SEES A GENTLEMAN IN A PLEASURE BOAT LOOKING AS IF HE HAD BEEN IN SEARCH OF THAT HE HAD NOT FOUND



ZURK KAL YUXXI



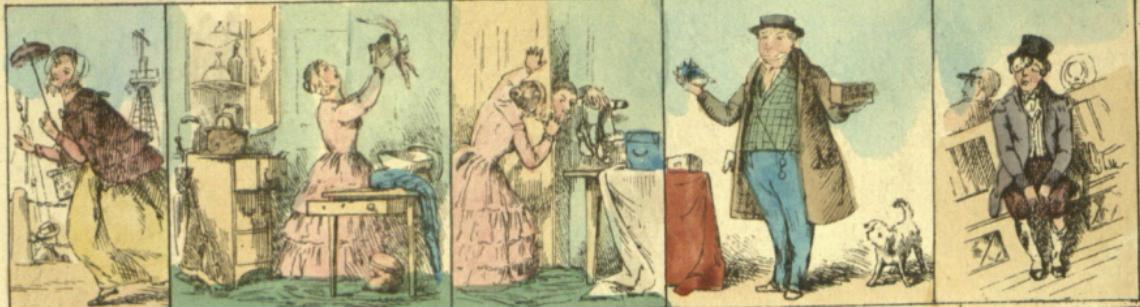
AND NEXT DISCOVERS A CITY DRYSALTER FROM PICKLE HERRING WHARF IN BRINE,



NOW NAMES ONE OF A PARTY OF WATER NYMPHS FROM WHITECHAPEL TILES, WHO SHOCKED, BY A BOY ON THE TILES, WHO INTERCEPTS HER VIEW & INVITES HER TO TAKE ANOTHER.



LONDON OUT OF TOWN



MISS A. HAS BEEN SO ABSORBED IN THE BEAUTIES OF NATURE AS NOT TO SEE HER FRIENDS GO OUT, SHE RUNS AFTER THEM, ALL YOUNG LADIES CAN RUN AT WATERING-PLACES, SO CAN TEAPOTS & SLOP-BASINS.

Mrs. B. STAYS IN TO UNPACK & STOW AWAY ALL SORTS OF THINGS IN OUT-OF-THE-WAY CREAKY CORNER CUPBOARDS THAT WOULDN'T LOCK, EXCEPT WHERE THE LANDLADY HAS ANOTHER KEY, ALSO TO STUFF STUFF INTO CHESTS OF DRAWERS, WITH THE PALSY, WHO ARE SHEDDING THEIR HANDLES.

SHE IS SHOCKED AT THE SIGHT OF THE BOOTS & SHOES HER FAMILY HAD JUST LEFT IN TO; THEY HAVE BEEN DROWNED & ARE SENT FOR RECOGNITION—NO THEY HAVE ONLY TAKEN TO BUFF SLIPPERS.

NOW MRS. RETURNING WITH SOME BRANDY, AN INDIAN SHAWL BOUGHT FOR \$5 & MPB. SOME POWDERS TO PREVENT SEA-SICKNESS, SOME SHELLS FOR SHELF & CIGARS FOR SELF ALL BOUGHT DIRT CHEAP OF A DESPERATE SMUGGLER.

SEA SICKNESS BRINGS JOHN TO HIS SENSES—HE HAS OFTEN BEEN HALF SEAS OVER, BUT GOING THE WHOLE HOG WITH A SOWWESTER, IN THE TROUGH OF THE SEA IS A SERIOUS MATTER.



THE BROWNS ARE SURPRISED TO SEE THE HON. MAJ. SMYTHE RUSH OFF IN THE MIDDLE OF DINNER, STATING APPOINTMENT, DELIGHTFUL COMPANY, INJURES MEMORY, VERY SORRY, &c. &c.

SCENE IN THE SUBTERANEAN CELL OF A LODGING-HOUSE GOULE WHO LIVES ON LODGERS. Q. BILL THERE'S THAT BLESSED BELL AGAIN, YOU AINT WATERED THE WINE OR TOOK THE TARIFF OFF THE TATURS, KIM HERE & STIR THIS MIND, DONT EAT IT, FOR THERE'S ONLY 6 OZ. IN THE POUND TO DAY—SEASIDE, WHAT SEA AIR WILL MAKE EM PEOPLE TAKE, CHEAP BREAD, PICKED UP A SLAVE.

PORTAIT OF A GOULE CUBAGED 10 MONTHS, WAS QUITE THIN EARLY IN THE SEASON, HAS

THE BROWNS ARE MUCH SURPRISED TO SEE MAST B. RUSH IN, FOLLOWED BY JOHN, WHO LOOKS AS IF HE HAD BEEN SHIP-WRECKED AND MURDERED AND SOLD FOR A SLAVE.

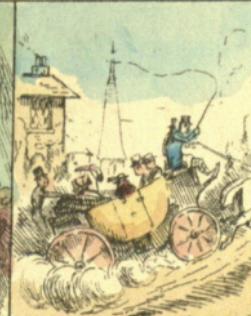
JOHN IS PACKED OFF, TO GO BY RAILWAY DIRECTLY, & DIRECTED TO TAKE CARE OF THE HOUSE, AND TO TAKE NO MORE BRANDY, LET WHAT MIGHT OCCUR.

WELL DO 'EM BROWN.

LONDON OUT OF TOWN



BREAKFAST AGAIN—SALTING DOWN GIVES ONE AN APPETITE, CHICORY IS TAKEN FOR THE BEST MOCHA, EGGS SIX MONTHS OLD FOR NEW LAID MILK & FLOUR FOR CREAM, PICKLED SPRATS FOR ANCHOVYS, & THE MYSTERIOUS GENT FOR THE HONOURABLE MAJOR SMYTHE



THEY ALL GO IN A LANDAU, ON AN INLAND EXCURSION, FOR A GIPSY PARTY.



THEY UNPACK, AND PERCEIVE THE PEPPER IN A PIE, THE MUSTARD IN A CUSTARD, THE SHERRY IN THE GOOSEBERRY TARTS, AND THE BREAD & SALT QUITE FORGOTTEN.



WHEN ALL THINGS WERE ARRANGED IN APPLE-PIE ORDER, A PIED BULL (NOT FROM POPE PIUS) INTERDIGITS THE DINNER, AT A GIPSY PARTY.



AS MISFORTUNES NEVER COME SINGLE, MASTER B GETS WEDGED TO SOME NETTLES IN A DITCH.



MR. BROWN GETS NETTLED AT THE GNATS AND FLIES INTO A RAGE.



AS THE DAY HAS BEEN ONE OF DISASTERS, THEY INQUILGE A LITTLE IN THE DELIGHTFUL SPORT OF DONKEY RIDING—EXPECTING A LITTLE RURAL ENJOYMENT ON A GIPSY PARTY—

WHICH THEY FIND CANNOT BE EXTRACTED FROM ASSES, SO THEY TURN TOXOPHOLITES AND SHOOT EVERY THING BUT THE TARGET, ON A GIPSY PARTY



MISS JEMIMA B SEEKS SOME ADVICE — THE GIPSEY SEEING SHE HAS BLACK HAIR, & KNOWING DARK WILL HAVE LIGHT, GIANTS DWARFS &c TELLS HER TO BEWARE OF RAVEN HAIR UNDERTAKERS, BLACKBERRIES, & BLACKGUARDS AT A GIPSEY PARTY.

THEY NOW TRY TO DECEIVE THE HON MAJ IN THE EVENING THEY PROMENADE THE MIER TO ENJOY THE SEA BREEZE, & REMAINING LATE, DISCOVER MAJ'S. UNPERCEIVED SMOKING IN REVERIE, HUMMING AN APPEAL TO BUFFALO GIRLS TO COME OUT THAT NIGHT, & DANCE BY THE LIGHT OF THE MOON, ALSO, HOW IF HE HAD A CERTAIN LADY BY HIS SIDE HIS HAPPINESS WOULD BE COMPLETE

HOW JOHN FOUND MR BRACHUS STRAP AND MARY BY THE AID OF THE BACKDOOR AND THE POLICEMAN



THE OPENING OF A NEW DAY — IT RAINS CATS, DOGS, AND LITTLE FISHES, REALLY A WET DAY AT A WATERING PLACE.

50 BUTTONS IS SENT TO THE LIBRARY FOR NOVELS, HE BRINGS SMITHS WEALTH OF NATIONS VOL 3, CRUDEN'S CONCORDANCE, & HERVEYS MEDITATIONS AMONG THE TOMBS, AS ALL NEW WORKS ARE OUT, ON A WET

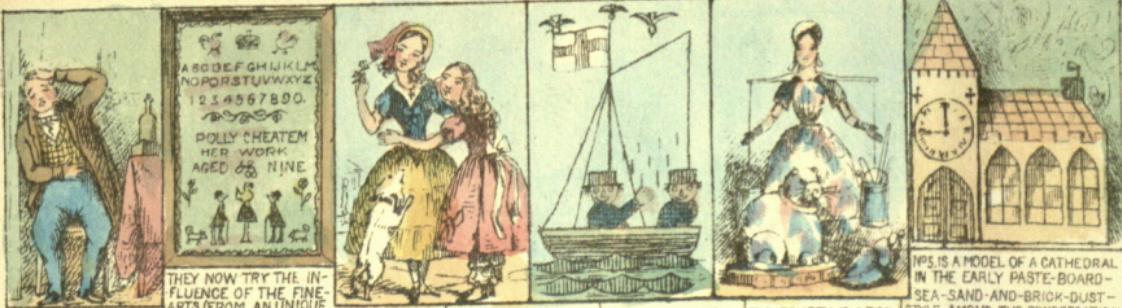
THE HON MAJ'S & MISS JEMIMA B TAKE TO THE INTERESTING AND DELIGHTFUL PASTIME OF CRATCH CRADLE, ON A WET DAY AT A WATERING PLACE

POETICAL WIT ON A WINDOW, SAID TO HAVE BEEN DONE WITH MISS JEMIMA'S DIAMOND RING, BY THE HON MAJ'S. ON A DULL DAY AT A WATERING PLACE.

THE MAJOR & YOUNG MR R. CLOSE THE SHUTTERS, LIGHT CANDLES, & PLAY CARDS THEIR TABLE EXECUTED BY MR ACTIONS NOT ADMITTING THE LIGHT OF DAY, ON A WET DAY AT A WATERING PLACE

A FINE SPECIMEN OF CARVING ON A PEMBROKE TABLE EXECUTED BY MR B. S. 2.2.

LONDON OUT OF TOWN.



THEY NOW TRY THE INFLUENCE OF THE FINE-ARTS, (FROM AN UNIQUE

MR B AS HE APPEARED AFTER TRYING TO BE JOLLY ON CONTRABAND GOODS, GIVING HIM GOOD CAUSE TO REMEMBER A RAINY DAY AT A WATERING PLACE

COLLECTION ON THE WALLS AS AN ANTI-QUOTE FOR ENNUI, ON A WET DAY AT A WATERING PLACE - NO 1, IS A QUAIN BIT OF TAPESTRY FRAMED & GLAISED, IT CONTAINS AN ALPHABET, HIEROGLYPHICS, & THE LEGEND STATES IT TO BE THE WORK OF A MISS CHEATEM, AGED NINE.

MURKIN S.

THE NEXT WORK IS A FINE SPECIMEN OF COLOUR, IT REPRESENTS TWO CHARMING FEMALES, ABOUT 16 & 18. IT IS CALLED THE YOUNG MOTHERLY FAIRBURN.

THE NEXT OBJECT IS, A MARINE PEICE EXECUTED IN SEA SAND, WHICH ACCOUNTS FOR ITS EXTREME BREADTH AND NAUTICAL CORRECTNESS

NOS. IS A MODEL OF A CATHEDRAL, IN THE EARLY PASTE-BOARD-SEA-SAND-AND-BRICK-DUST-STYLE, AMONG THE CONGREGATION THEY NOTICED LUCIFER, SOME OLD CARDS, A RUSTY FILE & A BIT OF A BRICK IT IS SUPPOSED THE PILOTS INNATES EN THEIR INAPTITUDE TO THEETERED DOWN THE CHIMNEY, & CAN ONLY PURPOSED APPLIED MAY BEHORE FOR EXIT, WHEN THE FABRIC CONSIDERED GEMS OF ART. SHALL DISSOLVE OR GO TOPSYTUVY



MAJ S & YOUNG BROWN CAN STAND IT NO LONGER, SO GO & PURCHASE SOWWESTERS & DREADNOUGHTS, AT THE SLOP-SHOP OPPOSITE ON A WET DAY AT A WATERING PLA

MAJ S TREATS JOLLY SAILORS & PREVENTIVE MEN, WHO CANNOT PREVENT THE HON-MAJ SAILING OFF AT SEVEN, LEAVING MR. BROWN TO SETTLE THE SCORE, ON A WET DAY AT A WATERING PLACE.

BUT HE RETURNS AT TWO IN THE MORNING, RATHER FRESH, WITH SOME FRIENDS UP THE MIDDLE OF THE ROAD, DECLARING THAT WHEN THE BOATMAN COMES ON SHORE, HE SPENDS ALL HIS MONEY & WORKS FOR MORE! ALSO, IN ADDITION TO BEING ABLE TO DANCE & SING IS UP TO EVERYTHING.

A NEW AND SPLENDID DAY OPENS ON THE WATERING-PLACE AND CONSEQUENTLY UPON THE BROWNS.

BREAKFAST FINDS MR. B IN A BROWN STUDY - TRYING TO CONCIE HOW THE MAJ CAN BE ENGAGED EVERY NIGHT, BUT FINDS HE IS OBLIGED TO LEAVE HIM TO TIME & THE CURIOUS.



MASTER BROWN,
AS A GIPSY,
PAINTED BY
MRS BROWN.

MRS B. IMAGINED THEY HAD GONE TO LOOK FOR SHELLS, THE TIDE HAD COME UP & THEY HAD BEEN DEVOURED BY SEA MONSTERS — SHE HEARS HER SON WAS LAST SEEN WITH A PAGE, A BASKET, & A DOG, REGALING THEMSELVES WITH A PINT OF BEER, AT THE CORNER, — SHE SORRY AND SENDS FOR THE TOWN CRIER.

O YOUNG LOST, STOLEN, OR STRAYED, A NICE LITTLE BOY IN COMPANY OF A PAGE, DOG & BASKET, SUPPOSED TO BE DRUNK. WHOSEVER SHALL INFORM J.B. ESD. PROSPECT PLACE, WILL BE HANDSOMELY REWARDED.

MRS BROWN'S
POETICAL
FANCY IS
STILL OF A
TRAGICAL
TURN.

MRS. BROWN HOLDS
A LEVEE, AT WHICH
ALL THE LITTLE BOYS,
BASKETS, AND DOGS,
IN THE TOWN ARE
INTRODUCED.



MASTER BROWN
AS A GIPSY
PAINTED BY
MRS BROWN.

MRS B. AND BUTTONS AS THEY
APPEARED ENJOYING THEMSELVES —
CATCHING CRABS WITH LIVER, AND
LIVING ON BREAD AND BACON
THEMSELVES.

MASTER B. AND BUTTONS HOME-
WARD-BOUND, WITH A BASKET
FULL OF BOOTY SOME SEA-
WEED AND SATISFACTION.

HOW BUTTONS
CAUGHT THE CANE,
FOR CRAB CATCHING
FROM MR. BROWN.

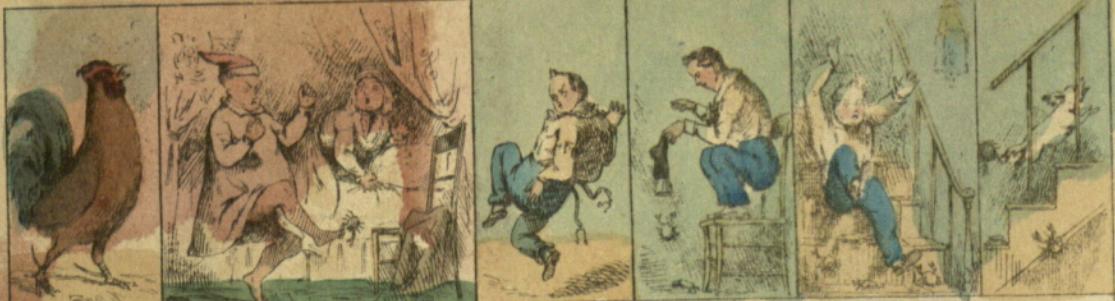
HOW MRS. BROWN
ALMOST COMMITTED
INFANTICIDE BY CUD-
DLING HER SON.

AND HOW THE HON
MR. SMYTHE ES-
CAPES SCOT FREE
IN THE SCUFFLE.

THEATRE
ROYAL
OTHELLO
NO BORO
NO SUPER
CATCH
HIM
BY THE
MAN

LONDON OUT OF TOWN.

XV



CHANTICLEER PROCLAIMS THE DAWN IN THE BACK YARD OF THE HOUSE WITH A FINE SEA VIEW.

HOW MR. BROWN TROD ON SOMETHING IN GETTING OUT OF BED, THAT MADE HIM DANCE AGAIN, AGAINST HIS OWN FREE WILL.

HOW MR. BROWN WENT FRANTIC FROM THE SAME CAUSE IN HIS BREECHES.

BUT TAKES GOOD CARE TO BEWARE OF THE LIKE IN HIS BOOTS.

MR. BROWN GETS CRABBED & PROCEEDS DOWN STAIRS AT THE EXPENCE OF HIS ENEMIES, HAVING STEPPED ON SOME SEA-WEED DROPPED ON THE LANDING.

PONTO, ALSO, HAS CAUSED TO REMEMBER MAST BROWN'S BRINGING SO MANY CRABBED INTO THE HOUSE.



BETWEEN MR. BROWN AND PONTO THE WHOLE HOUSE IS RAISED — THE MISS BROWNS GET ON HIGH PLACES AND GO INTO HYSTERICSES, THE HONOURABLE MAJOR SMYTHE AND MR. BROWN A HUNTING.



SANDS AND SENTIMENT AGAIN — MASTER BROWN TO BUILDING SAND HOUSES, SLOPPY DRAINS, & SOILING HIS SOCKS, MR. BROWN TO THE PAPER & PRICE OF STOCK.



MISS JEMIMA BROWN WHO HAS BEEN READING, & DAY DREAMING, A LITTLE TOO LONG, IS SURROUNDED BY WATER & GETS RESCUED IN A VERY ROMANTIC MANNER, BY THE HONOURABLE MAJOR SMYTHE.



AND AS A MEMORIAL OF THE EVENT, SHE PREVAILS ON THE HON. MAJ. SMYTHE TO BE DONE IN THIS STYLE ONE SHILLING, HE IS AFFECTIONATE & SUBMITS TO HAVE THE TWO DONE FOR 15 & 6?

LONDON OUT OF TOWN

XVI



AFTER A LUNCH AND COURSE OF POWDERS TO PREVENT SEASICKNESS, THEY GO FOR A SAIL IN WHAT PROVES ANYTHING BUT A PLEASURE BOAT.—THE POWDER-SUCCESSFULLY BLOWS UP THE LUNCH.

THEY RETURN, VERY HUNGRY, WET, AND WEATHERBEATEN, FROM THE SAIL, DETERMINING NOT TO BE SOLD IN THAT MANNER ANY MORE, THE HONORABLE MAJ. SMYTHE TAKES ADVANTAGE OF AN OPPORTUNITY AND EVAPORATES.

IN THE EVENING THEY GO TO THE LIBRARY, AND ARE IN THEIR GLORY PROMENADING &c. ONLY WANTING THE COMPANY OF THE HONOURABLE MAJOR SMYTHE TO MAKE IT A LOVE OF A PLACE.

OF COURSE THEY EACH MAKE ONE IN A FIVE SHILLING RAFFLE.



AND ARE DELIGHTED TO FIND THEIR MAMMAMITES AT THE GRATE THE WINNER OF AN ELEGANT TOBACCO BOX, OF REAL GERMAN SILVER. THEY ARE IN RAPTURES AT THE GRATE DISPLAYED BY THE BARDON VON HUMBKG IN THE MINUET.— DE LA EGGS-ESTEACURS

THE BROWNS REACH HOME—PASS A DREADFUL NIGHT OF CONFUSED DREAMS AND FITFUL SLEEPS, ROLLING OVER AND OVER IN MENTAL AGONY TO THINK THEY SHOULD BE DONE—THE BROWNS DONE—BY A BLACK IMPOSTOR, AN IMITATION NIGGER, A SPURIOUS SAMBO, A SON OF A SWEET, IT WAS MORE THAN THE NERVES OF THE BROWNS COULD GEAR—THEY DISAPPEARED THAT NIGHT—IT IS SUPPOSED THEY ESCAPED BEFORE IT WAS LIGHT BY A SPECIAL TRAIN.

BUT THE GRATE EXCITEMENT OF THE EVENING CONSISTED IN THE PERFORMANCE OF THE ETHIOPIAN SEREN ADERS, FROM LONDON.—THEY ENJOY THEIR MELODIES MUCH & DO LONG SO FOR THEIR DUCK OF A MAJOR SMYTHE, ALL AT ONCE THEY ARE PETRIFIED WITH, IF I HAD YOU BY MY SIDE, HOW HAPPY I WOULD FEEL WHEN THEY DISCOVER THE HON. MAJ. SMYTHE BEHIND A BANJO; AWFUL DENOUNCEMENT AND TERRIFIC TABLEAUX ORO

PRES- ENT

PAST

FUTURE

